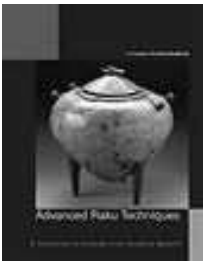


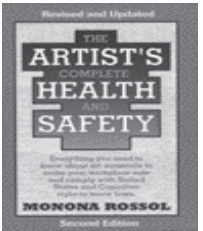
BOOKS ONE



Advanced Raku Techniques
 Edited Bill Jones
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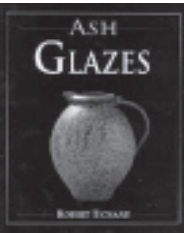
ARTIST'S COMPLETE SAFETY GUIDE, THE BY MONONA ROSSOL
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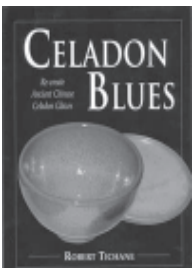
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 Discusses the structure of various fuel-burning kilns and explains how kilns work. It delves into atmospheric changes both inside and outside the kiln and explains how to diagnose problems to improve results.
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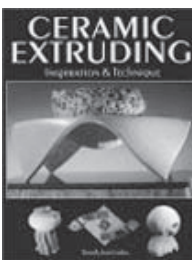
ASH GLAZES BY ROBERT TICHANE
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Celadon Blues by Robert Tichane
 Will guide potters of all skill level to achieve, in this most fussy of glazes, a variety of colorations, from sky blue to green to gray, from dramatic to understated. The beautiful, subtle, and visually varied glaze effects of celadons can be achieved with the guidance of this terrific study from noted chemist and potter Robert Tichane.
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Ceramic Extruding by Latka
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Ceramics, Two Books In One by Steve Mattison
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Clay and Glazes for the Potter
 by Robin Hopper; Rhodes, Daniel
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