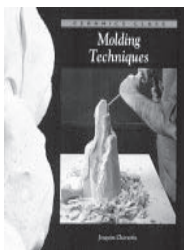


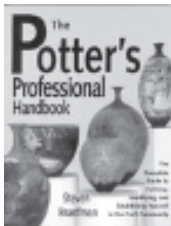
BOOKS FOUR



Molding Techniques - Ceramics Class Series
by Joaquim Chavarria
Mold making allows ceramists to create beautiful objects, from simple everyday items to elaborate sculptures and decorative pieces. It also offers wonderful possibilities for commercial work, since multiple copies are easily produced.
**PRICE \$14.95



Safety in the Ceramics Studio: How to Handle Ceramic Materials Safely by Jeff Zamek
Safety in the Ceramics Studio: How to Handle Ceramic Materials Safely. Safe and Sane Ways to Work with Clay and Glaze Materials. When common sense and good housekeeping are practiced in the ceramics studio, injuries and annoyances decrease, leaving more time to do what potters do best - make pots.
***PRICE \$21.95



Potters Professional Handbook, The
by Branfman, Steve
This is a complete guide to making a career in pottery, including: studio design, legal considerations, and suppliers of materials. Also discussed is equipment selection, including potters wheels, slab rollers, pug mills, extruders, kilns, the repair of this equipment, electrical needs, and studio maintenance.
***PRICE \$29.95



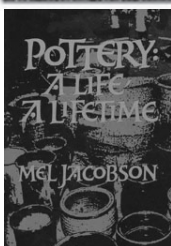
Salt-Glaze Ceramics by Rosemary Cochrane
Potters and collectors alike are captivated by the distinctive surface qualities of salt glaze. Its revival amongst studio potters has produced some beautiful and exciting work, and salt glaze continues to inspire a new generation of makers at the start of the twenty-first century.
**PRICE \$45.00



Paper Clay by Gault, Rosette
Paper Clay is an exciting development in the ceramics field. It is easy to use, extremely strong in the unfired state, easy to repair at nearly every stage of the forming process, and the final glazed and fired result can be indistinguishable from that of conventional clay.
*PRICE \$24.95



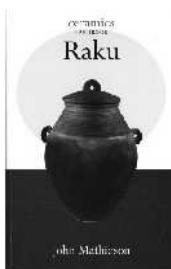
Sawdust Firing, The Complete Potter:
by Hessenberg, Karin
Sawdust firing is a random and unpredictable technique which depends for its color and effect not on glaze, but on a direct relationship between clay and fire. This book demonstrates the work of potters who have developed ways of controlling and exploiting this exciting technique.
*PRICE \$28.95



Pottery: A Life, A Lifetime. by Mel Jacobsen
Mel Jacobson relates his experiences as a potter during the past four decades in this entertaining and instructive narration. He tells his story by weaving anecdotes of his travels and friendships along with his practical knowledge of studio practices gained over the past three decades working in clay as a student, apprentice, teacher and studio potter.
***PRICE \$29.95



Studio Practices, Techniques and Tips.
Edited by Anderson Turner.
A collection of 43 articles from the *Ceramics Monthly* archives published over the past 20+ years. Potters share their knowledge on a full range of topics including designing a studio, making and using tools and equipment, photographing work, marketing and sales, kilns and firing.
***PRICE \$28.95



Raku by John Mathieson.
In this book author John Mathieson discusses the clays and glazes that are suitable for this technique. He also examines kilns and burners, and firing and post-firing reduction. Along the way he takes a look at the work that is being done in this field by an international group of artists. The result is a handy and inspirational guide to this most exciting of firing methods and a book that ceramic artists of any level are sure to love.
***PRICE \$24.95



Surface Decoration for Low-Fire Ceramics
by Peters, Lynn
This book is a comprehensive guide for low-fire work on decorating techniques such as underglazes, overglazes and China paints, slip trailing, cutouts, sgraffito, terra sigillata, majolica, lusters, and decals. Commercial underglaze products are also discussed. Every application and technique is demonstrated by the author in a series of color how-to photographs.
***PRICE \$24.95



Throwing Pots by Rogers, Phil
Throwing is a skill that many potters try to master at one time or another. It requires patience, time and lots of practice. In *Throwing Pots*, Phil Rogers takes the reader through the basic principles of throwing and in step-by-step illustrations shows how to make a wide range of pots from the simple bowl to the more complex forms of teapots and jugs to use as inspiration.
*PRICE \$26.50



Resist and Masking Techniques by Beard, Peter
The use of wax, paper, clay and other materials to prevent the effects of heat, fire, smoke, chemical reactions, colors and glazes from altering or contaminating the surfaces of work is very popular with ceramists. However, learning to use these techniques can be a long and frustrating process, particularly when complicated by considerations of the state of the clay and which form of glazing is to be used.
*PRICE \$24.95



Thrown Pottery Techniques Revealed
by Mary Chappelhow.
Despite its long tradition, learning to throw is generally thought to be a difficult and complex process -but throwing techniques can be easily learned. From the initial stages of kneading, centering, and opening, *Thrown Pottery Techniques Revealed* carefully explains and demonstrates the basic principles of throwing with clear, concise text and full-color step-by-step
***PRICE \$29.95